

# Daughter of the Stars

for String Orchestra (no divisi)

Heather Niemi Savage



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Wood River Junction, RI, USA

**Daughter of the Stars, for string orchestra**

Violin 1

Violin 2

Viola

Cello

Double Bass

Harp (optional) ©2021

**Duration:** 5'

**Premiere:**

*North/South Consonance Chamber Orchestra*

March 17, 2019

Christ & St. Stephen's Church

120 West 69<sup>th</sup> St

New York City, NY

**Program notes:**

Inspired by the American folk tune, *Shenandoah*, (the word meaning "spruce stream, great plains, beautiful daughter of the stars"), "Daughter of the Stars" suggests the ambiguous origins of the folk tune: a sea shanty; a song sung by fur traders; a song originating with slaves (perhaps the lyrics "across the wide Missouri" were originally "across this world o' mis'ry.") Incorporating a wide span of emotion, "Daughter of the Stars" takes the listener on a journey down a musical river filled with wonder and anticipation, conflict and turbulence, melancholy and longing, hope and serenity.

**Performance notes:**

M.64-73 could be performed as either as a divided cello section with bass section, as a trio between one viola, one cello, and one double bass, or as a harp solo. Please do not use the harp along with viola, cello, and bass. If this section is used as a harp solo, the cellos should come back in at m.73 on the quarter notes in the lower cello part.

# Daughter of the Stars

Heather Niemi Savage (BMI)

**Andante** ♩ = 64  
*rubato*

1 2 3 4

Violin I

Violin II

Viola

Cello

Contrabass

Harp

*p legato e rubato*

*p legato e rubato*

*p legato e rubato*

*p legato e rubato*

*p legato e rubato*

*p rubato*

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5 6 7 8 A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

*Bring out*

*mp*

10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

15 16 17 18 19

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

*mf*

*mf*

*mf*

*mf*

*mf*

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mp*

*mp*

*mp*

*mp*

*mp*

## Daughter of the Stars

**C** **Molto mosso** ♩ =  $\frac{96}{27}$

26 28 29 30

Vln. I

Vln. II

Vla.

*mf con moto*

Vc.

*mf con moto*

Cb.

*mf con moto*

Hp

*mf con moto*

31 32 33 34 **D**

Vln. I

*f con moto*

Vln. II

*f con moto*

Vla.

Vc.

Cb.

Hp

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

*f*

*f*

*f*

accel..... **E** agitato ♩ = 144

42 44 45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

*ff*

*ff*

*ff*

*ff*

*ff*

*simile*

46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

*ff*

*ff*

*ff*

*ff*

*ff*



**F** **Meno mosso**  $\text{♩} = \frac{80}{57}$

56 58 59 **rit. .... a tempo** 60

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Hp *mp* *p*

**G** **Tempo Primo**

61 62 63 **rit. ....** 65 66 *rubato*

Vln. I *p*

Vln. II *p*

Vla. *p cantabile*

Vc. *p cantabile*

Cb. *p*

Hp *p* *optional solo*

## Daughter of the Stars

67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

a tempo

71 72 73 74 75 76rit.....

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

77 **H** 78 79 80 81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

82 83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

**I**

87 88 89 90 91

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf* *Bring out*

Hp *mf*

rit.....a tempo molto rit.....

92 93 94 95 96 97

Vln. I *f* *mf* *dim.* *p*

Vln. II *f* *mf* *dim.* *p*

Vla. *f* *mf* *dim.* *p*

Vc. *f* *mf* *dim.* *p*

Cb. *f* *mf* *dim.* *p*

Hp *f* *mf* *dim.* *p*

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## Daughter of the Stars

To see more pieces by Heather Niemi Savage, please visit  
[www.heatherniemisavage.com](http://www.heatherniemisavage.com)

**Please remember to let me know about any performances!**

If you would like to contribute anything toward my compositional work, donate on my website or Venmo me @heatherniemisavage.



Heather Niemi Savage Heather Niemi Savage is a North Carolina-based composer who writes evocative music that celebrates the communal and cultural aspects of music, drawing upon her broad experience in classical, jazz, musical theater, and sacred music. Heather's compositions have been performed in several states, featured on the radio programs, "Classical Discoveries" and "Music of Our Mothers," and recorded on two internationally renowned record labels. Her piece for string orchestra, "Daughter of the Stars" placed second in the 2020 American Prize for Composition (pops/light music division.) She is also a collaborative pianist, teacher, and church musician.