

# Daughter

# of the Stars

for String Orchestra (no divisi)

Heather Niemi Savage



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Wood River Junction, RI, USA

**Daughter of the Stars, for string orchestra**

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Harp (optional) ©2021

**Duration:** 5'

**Premiere:**

*North/South Consonance Chamber Orchestra*  
March 17, 2019  
Christ & St. Stephen's Church  
120 West 69<sup>th</sup> St  
New York City, NY

**Program notes:**

Inspired by the American folk tune, *Shenandoah*, (the word meaning “spruce stream, great plains, beautiful daughter of the stars”), “Daughter of the Stars” suggests the ambiguous origins of the folk tune: a sea shanty; a song sung by fur traders; a song originating with slaves (perhaps the lyrics “across the wide Missouri” were originally “across this world o’ mis’ry.”) Incorporating a wide span of emotion, “Daughter of the Stars” takes the listener on a journey down a musical river filled with wonder and anticipation, conflict and turbulence, melancholy and longing, hope and serenity.

**Performance notes:**

M.64-73 could be performed as either as a divided cello section with bass section, as a trio between one viola, one cello, and one double bass, or as a harp solo. Please do not use the harp along with viola, cello, and bass. If this section is used as a harp solo, the cellos should come back in at m.73 on the quarter notes in the lower cello part.

# Daughter of the Stars

Heather Niemi Savage (BMI)

**Andante** ♩ = 64

*rubato*

1

2

3

4

Violin I

W. J. H.

*Pregavo e rubavo*

## Viola

Collo

## Contrabass

113 100 886 138

## Harp

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## Daughter of the Stars

A

Musical score for strings and harp, measures 10-14. The score consists of six staves: Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The key signature is one sharp. Measure 10: Vln. I has a eighth note, Vln. II has a eighth note, Vla. has a eighth note, Vc. has a eighth note, Cb. has a eighth note, Hp has a eighth note. Measure 11: Vln. I has a sixteenth note, Vln. II has a sixteenth note, Vla. has a sixteenth note, Vc. has a sixteenth note, Cb. has a sixteenth note, Hp has a sixteenth note. Measure 12: Vln. I has a eighth note, Vln. II has a eighth note, Vla. has a eighth note, Vc. has a eighth note, Cb. has a eighth note, Hp has a eighth note. Measure 13: Vln. I has a eighth note, Vln. II has a eighth note, Vla. has a eighth note, Vc. has a eighth note, Cb. has a eighth note, Hp has a eighth note. Measure 14: Vln. I has a eighth note, Vln. II has a eighth note, Vla. has a eighth note, Vc. has a eighth note, Cb. has a eighth note, Hp has a eighth note.

## Daughter of the Stars

Musical score for orchestra, page 15-19, section B. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The score shows various musical phrases with dynamics and articulations. The strings play eighth-note patterns, while the bassoon provides harmonic support with sustained notes and chords.

## Daughter of the Stars

**C** Molto mosso  $\text{♩} = 96$

26 27 28 29 30

Vln. I

Vln. II

Vla.  $\text{mf con moto}$

Vc.  $\text{mf con moto}$

Cb.  $\text{mf con moto}$

Hp  $\text{mf con moto}$

31 32 33 34 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

## Daughter of the Stars

Musical score for orchestra, measures 36-41. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The key signature is one flat. Measure 36: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. Measure 37: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. Measure 38: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. Measure 39: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. Measure 40: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. Measure 41: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. plays eighth-note patterns. The dynamic is *f* in measures 37-41.

## Daughter of the Stars

Musical score for orchestra, measures 46-50. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The music consists of six staves of musical notation with measure numbers 46, 47, 48, 49, and 50 above them. Measure 46: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. and Hp play eighth-note patterns. Measure 47: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. and Hp play eighth-note patterns. Measure 48: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. and Hp play eighth-note patterns. Measure 49: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. and Hp play eighth-note patterns. Measure 50: Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Cb. and Hp play eighth-note patterns.

Musical score for orchestra, measures 51-55. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., and Hp. The key signature changes from B-flat major (measures 51-52) to G major (measures 53-55). Measure 51: Vln. I and Vln. II play eighth-note patterns. Measure 52: Vln. I and Vln. II play eighth-note patterns. Measure 53: Vla., Vc., and Cb. play eighth-note patterns. Measure 54: Vln. I and Vln. II play eighth-note patterns. Measure 55: Vla., Vc., and Cb. play eighth-note patterns. The score is in common time throughout.

## Daughter of the Stars

7

**F** *Meno mosso*  $\text{♩} = 80$   $\text{♩} = 57$

56 Vln. I  $\frac{3}{4}$   $mp$

58 Vln. II  $\frac{3}{4}$   $mp$

59 rit.  $\frac{3}{4}$  *a tempo*  $\frac{60}{60}$

Vla.  $\frac{3}{4}$   $mp$

Vc.  $\frac{3}{4}$   $p$

Cb.  $\frac{3}{4}$   $p$

Hp  $\frac{3}{4}$   $mp$   $p$

rit. **G** *Tempo Primo*

61 Vln. I  $p$

62 Vln. II  $p$

63 Vla.  $p$

64 Vc.  $p$

65 Cb.  $p$

66 Hp  $p$

rit. **G** *rubato*  $p$

67 Vln. I  $p$

68 Vln. II  $p$

69 Vla.  $p$

70 Vc.  $p$

71 Cb.  $p$

72 Hp  $p$

*optional solo*  $p$

## Daughter of the Stars

67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

a tempo

71 72 73 74 75 76 rit. ....

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

## Daughter of the Stars

9

**H**

77 78 79 80 81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

mf f

f

f

mf f

mf f

mf f

82 83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

mp

mp

mp

## Daughter of the Stars

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# Daughter of the Stars

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Heather Niemi Savage  
Heather Niemi Savage is a North Carolina-based composer who writes evocative music that celebrates the communal and cultural aspects of music, drawing upon her broad experience in classical, jazz, musical theater, and sacred music. Heather's compositions have been performed in several states, featured on the radio programs, "Classical Discoveries" and "Music of Our Mothers," and recorded on two internationally renowned record labels. Her piece for string orchestra, "Daughter of the Stars" placed second in the 2020 American Prize for Composition (pops/light music division.) She is also a collaborative pianist, teacher, and church musician.