

Daughter of the Stars

for String Orchestra (some divisi)

Heather Niemi Savage



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Wood River Junction, RI, USA

Daughter of the Stars, for string orchestra

Violin 1

Violin 2

Viola (some divisi)

Cello (some divisi)

Double Bass

Harp (optional) ©2021

Duration: 5'

Premiere:

North/South Consonance Chamber Orchestra

March 17, 2019

Christ & St. Stephen's Church

120 West 69th St

New York City, NY

Program notes:

Inspired by the American folk tune, *Shenandoah*, (the word meaning "spruce stream, great plains, beautiful daughter of the stars"), "Daughter of the Stars" suggests the ambiguous origins of the folk tune: a sea shanty; a song sung by fur traders; a song originating with slaves (perhaps the lyrics "across the wide Missouri" were originally "across this world o' mis'ry.") Incorporating a wide span of emotion, "Daughter of the Stars" takes the listener on a journey down a musical river filled with wonder and anticipation, conflict and turbulence, melancholy and longing, hope and serenity.

Performance notes:

M.64-73 could be performed as either as a divided cello section with bass section, as a trio between two cellos and one double bass, or as a harp solo. Please do not use the harp along with cello and bass. If this section is used as a harp solo, the cellos should come back in at m.73 on the quarter notes in the lower cello part.

Daughter of the Stars

Heather Niemi Savage (BMI)

Andante ♩ = 64
rubato

1 2 3 4

Violin I

Violin II

Viola

Cello

Contrabass

Harp

p legato e rubato

p legato e rubato

p legato e rubato

p legato e rubato

p legato e rubato

p rubato

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The purchase of the digital edition of this piece entitles you to one printed copy of the score and as many copies of the parts as needed by your ensemble. It is illegal to redistribute digital music. Thank you for supporting new music!

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 5, 6, 7, and 8 are indicated above the staves. A rehearsal mark 'A' is placed above the Violin I staff at the beginning of measure 5. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano) and *Bring out* (crescendo). The Harp part includes a double bar line in measure 7, indicating a change in the accompaniment.

This musical score is for measures 10 through 14 of the piece. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), along with a Piano (Hp) accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation style with various note values, rests, and phrasing slurs. The measures are numbered 10, 11, 12, 13, and 14 at the top of the page.

Daughter of the Stars

3

B

15 16 18 19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

mf

mf

mf

mf

mf

mf

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

dim.

dim.

dim.

dim.

dim.

dim.

mp

mp

mp

mp

mp

mp

Div.

Unis.

C **Molto mosso** ♩ = 96
26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

mf con moto

mf con moto

mf con moto

mf con moto

31 32 33 34 **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

f con moto

f con moto

Daughter of the Stars

5

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

f

f

f

E

accel.....agitato ♩ = 144

42 44 45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

ff

ff

ff

ff

ff simile

ff

This image shows a page of a musical score for measures 51 through 55. The score is for a full orchestra, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written in a standard musical notation with staves for each instrument. Measure numbers 51, 52, 53, 54, and 55 are indicated at the top of the staves. The dynamics are marked as *ff* (fortissimo) in measures 53, 54, and 55. The tempo is marked as *And.* (Andante) in measure 51. The score includes various musical notations such as notes, rests, and accidentals. The page is numbered 51 in the top left corner.

F **Meno mosso** $\text{♩} = 80$
56 57 58 59 60 **rit. a tempo**

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* Div.

Vc. *mp* *p*

Cb. *mp* *p*

Hp *mp* *p*

G **Tempo Primo**
61 62 63 65 66 *rubato*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *Div.* *p cantabile*

Cb. *p*

Hp *p* *optional solo*

Daughter of the Stars

67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

71 72 73 74 75 76rit.....a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp

p

mf

p

mf

Unis.

p

p

77 **H** 78 79 80 81

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

Hp *mf* *f*

82 83 84 85 86

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

Hp *mp*

Daughter of the Stars

87 **I** 88 89 90 91

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Cb. *mf* *Bring out*

Hp *mf*

rit.....a tempo molto rit.....

92 93 94 95 96 97

Vln. I *f* *mf* *dim.* *p*

Vln. II *f* *mf* *dim.* *p*

Vla. *f* *mf* *dim.* *p*

Vc. *f* *mf* *dim.* *p*

Cb. *f* *mf* *dim.* *p*

Hp *f* *mf* *dim.* *p*

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Daughter of the Stars

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If you would like to contribute anything toward my compositional work, donate on my website or Venmo me @heatherniemisavage.



Heather Niemi Savage Heather Niemi Savage is a North Carolina-based composer who writes evocative music that celebrates the communal and cultural aspects of music, drawing upon her broad experience in classical, jazz, musical theater, and sacred music. Heather's compositions have been performed in several states, featured on the radio programs, "Classical Discoveries" and "Music of Our Mothers," and recorded on two internationally renowned record labels. Her piece for string orchestra, "Daughter of the Stars" placed second in the 2020 American Prize for Composition (pops/light music division.) She is also a collaborative pianist, teacher, and church musician.